Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., NOVEMBER 16, 1916 No. 7

COLLEGE CALENDAR.

Thursday, November 16. Christian Association Meetings.

7.15 P. M. Billings Hall. Leader, Johnston Ross. Subject, "What Think ye of Christ?" St. Andrew's Church. Leader, Emma Barrett. Subject, The relation of the Athletic Association to the Christian Association.

8.00 P. M. Billings Hall. Address by Miss Marjorie Dorman, President of the Wage-Earners Anti-Suffrage League of New York.

Friday, November 17. Department Clubs meet. First Performance of Barn Play.

Saturday, November 18. Second and final performance of Barn Play.

Sunday, November 19. Houghton Memorial Chapel.

11.00 A. M. Right Reverend Robert R. Paddock of Hood's River, Oregon.

3.00 P. M. Billings Hall. Dr. Louise Tayler Jones '96, will speak on the establishment of the Grouitch Hospital in Serbia.

7.00 P. M. Vespers. Speaker, President Albert Parker Fitch of the Andover Theological Seminary of Cambridge, Mass.

Thursday, November 23. 7.15 P. M. Christian Association Meetings.

Agora House. Leader, Frances Wright. Topic for Discussion, "Have we the moral right to be thankful in a world of suffering?"

St. Andrew's Church. Leader, Cora Lee King. Subject, Play and Religion.

Field Day, 1916

BARNSWALLOWS.

Vaudeville, November 11.

The first Barn Party of the year opened with a movie—"Pathé-tic Weekly," and a regular thriller this proved to be. There was a brave pioneer, a weeping wife and a treacherous indian who moved through the scenes of blood and thunder in truly melodramatic way to the appropriate accompaniment of the sympathetic orchestra.

"Miss Frieda, Song and Dance Artist" (Frieda Rosenfield, '19), was much enjoyed, as was "Grace Gray, Direct from Paris" who also sang some very clever songs. Dorothy Bacon's impersonations were most amusing, especially her representation of Forbes Robertson's Hamlet. The Hawaiian Orchestra of ukeleles led by Martha Jane Judson, 1918, together with the dancing Hulu girl (Ruth Holzman, 1920), was also highly applauded and Florence Johnson's clog dancing loudly demanded by the audience was received with the usual enthusiasm. A degree of "tone" was added to the evening's fun by the performance of Galsworthy's "Circumstantial Evidence."

But the decided "hit" of the evening was the farce, "A Hygiene Wedding" given by last year's Webb girls. First the minister entered to the strains of the wedding march doing the familiar "knee-bending" at every other step. Next, the "Flower girl" (in well known angel robe) who did a gymnasium dance as she scattered her posies, and the rest of the bridal party who marched in in perfect military time, turning square corners and clicking their heels as they halted. Out of "How to Live" the ceremony which pronounced the bride and groom gymnasium partners was read. Then the command "one, two, kneel" was given and promptly executed. And after a swift exchange of enormous rings the ceremony was concluded. Once more, in perfect rhythm, the bride and groom marched out followed by the rest of the party who played "leap frog" until they reached the door.

The "Finale" consisted of a chorus of giddy girls and men who sang, and danced around the stage in true vaudeville style. Edith Winter and Alice DeLisle being the leaders. It was applauded again and again and made a very fitting climax for the whole affair.

The committee to which the credit for the success of the entertainment is due was as follows:

Florence Johnson, 1919, chairman; Kathleen Skinner, 1917; Helen Page, 1917; Gertrude Fraser, 1918; Frances Dunham, 1918; Maude Gardener, 1919; Edith Layman, 1920; Carol Jarvis, 1920.

1920.

FORENSIC BURNING.

By strange good fortune, an unusually large number of students attended chapel on the morning of Wednesday, November the 8th, and many seats, usually ——, were filled. As a result, a goodly number were present to read the challenge of 1918, and to watch 1919 accept it by sending an envoy up a tree to hang the yellow banner opposite the purple.

And so was ushered in the last Forensic Burning! For on the afternoon of this day, the esteemed custom went up in smoke, cheered to its death by the Sophomores. But it was a glorious end, for the idea for the secret burning was tremendously clever, as I am sure you will all agree when you read it below.

At —— o'clock, in the —— portion of the College grounds, Miss ———, burned by fire, a piece of Forensic paper. At least 20 Juniors. whose names I shall omit, witnessed the conflagration, as well as —— Sophomores, whose names I shall also not trouble to give.

The excitement began at promptly 4.15, when hundreds of middy clad figures, some masked, some megaphoned, took up their respective duties. The masked figures tore around the campus until they were worn out; the megaphoned figures shrieked till they were hoarse. At 7.00 o'clock, a hot portion of ——— was served to each and every participant. At 7.30 the last faint "Rah, rah '19" died out, and woods and golf links, library steps and meadow, all were left in grateful silence. Even more grateful, the Sophomores nursed their aching voice boxes; and most grateful of all, in fact, positively elated, the Juniors congratulated themselves on that idea of———. It really was clever of —— though, wasn't it?

Ghost Walk.

The Ghost Walk, Friday evening, was one of the most effective that Wellesley has even seen. The formation of the "W" was perfect. After making this "W" in the usual way, the ghosts stuck lighted "sparklers" in the ground and retired to one side leaving a "W" of light which burned very brilliantly for several minutes during which time all classes cheered vigorously.

THE JUNIOR CREW VICTORIOUS.

In spite of the distracting influences on Wednesday, November 8, a large assemblage of members of the two neutral classes and of those Juniors and Sophomores who happened to be on duty in the vicinity of the boat house, met on the shore beneath Tower Court to observe Crew Competition. Five crews participated in the event, those of three upper classes competing among themselves while the two Freshman crews rowed against each other.

Starting from the boat house, the crews rowed one at a time past the spectators and judges toward Hunnewell Gardens, returning all five abreast. Basing their decision on the appearance, skill, and speed displayed, the four judges placed 1918 first with a grade of 85 and 1919 second with 83. In the Freshman contest, Crew 2 won first.

After the decision of the judges, the crowd collected at a float stationed near the boat house, where Emma Barrett christened the nifty little motor boat, which recently appeared on Lake Waban to replace the perilous craft from which Mr. Fette in past years has coached the Wellesley crews and excited the awe and wonder of the general college public.

Board of Editors

HELEN F. McMILLIN, 1917, Editor-in-Chief.
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MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELIZABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

HELEN AUGUR, 1917. LOUISE STOCKBRIDGE, 1918.
BARBARA FRENCH, 1917. DOROTHY GREENE, 1918.
KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
HELEN SANTMYER, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919.

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS

ATTENTION—THE NEWSPAPER ROOM.

One of the most undeservedly neglected sections of our library is the Newspaper Room. Since the new library addition has been in use, this room has waited in solitary splendor for a chance to exercise its utility. Either its existence has not been brought forcibly enough before the attention of the college, or the majority of students are ignorant of the wide range of facilities which it offers.

A primary advantage of the Newspaper Room is the opportunity it gives for access to leading newspapers from all sections of the country. Aside from their interest to those who come from the places represented, these papers are often invaluable to students of politics or of other public affairs of contemporary interest, in giving the different points of view from many cities all over the United States. These papers are easy to find, and all previous copies are kept on file. The latest editions are in full view, and several copies of the most important periodicals are on hand.

Besides the newspapers, there is a very important section of the room devoted to exchanges from various colleges. The NEWS has at present a correspondence system of exchange with Smith, Holyoke, Simmons, and several other colleges. From this system, the news from the colleges is obtained directly, and items of interest printed in the NEWS. The exchanges on this shelf represent news from many other colleges, and they offer much of interest and value to us by acquainting us with their problems and methods which are similar to ours.

It is to be hoped that the college will frequent this room in the future. It has been planned to offer these special facilities to students who wish particular newspaper information, or who desire to read the papers and exchanges for their own pleasure.

THE ALL COLLEGE LECTURE COURSE.

Tickets have just gone on sale for the All College Lecture Course. We are to hear this year five remarkable speakers, each one of world-wide reputation in his or her line of work. Two poets, of widely different lands and temperaments but both touched with the poetic fire; a medical man, justly famous for his great work in the field of scientific research; a distinguished woman pre-eminently fitted to discuss the modern drama; and a diplomat of wide experience. This is the list. Callous as we sometimes seem to our great opportunities, because of the very richness of them, we cannot fail to experience a thrill when we realize the variety and the solid worth of this lecture course. And the price we pay per lecture is twenty-five cents!

From the rush for tickets it would seem that no efforts to arouse enthusiasm were needed. Let's not allow this enthusiasm to cool before the entire course is completed. These lectures which look so attractive now will really *be* just as valuable, when an accumulation of quizes and papers make a superhuman effort necessary on our part If we insist upon attending the lectures which then occur.

To the speakers who have so generously consented to come to us, to the students without whose enthusiasm nothing could be done, we are very grateful; but the thanks of the college is especially deserved by the committee who have had charge of the work of securing speakers. The results of their work certainly leaves nothing to be desired.

FREE PRESS.

I.

CONCERNING SONG COMPETITION.

What is the best thing to do in regard to the annual song contest? Is it to be dropped or not? So far as I can judge, public sentiment is in favor of discontinuing it and I feel that perhaps public sentiment is soundly based.

When I proposed the song contest some years ago to the "powers that be" I did so knowing that it had been very successful at Amherst. I hoped that if we had a competition Wellesley would soon have a repertoire of original songs filled with the Wellesley spirit and envied by all our neighbors. While this hope of mine has not been completely realized still we owe some of the best songs in the Song Book to the song competition. It is difficult to see how the Song Book can be rejuvenated from year to year if there is no song contest with its original songs from which to draw.

Is there any all-college spectacle so beautiful, so impressive, so moving as the competition?

But—if we find it too difficult to carry on let it be dropped for a time at least, and revived when we have a belated appreciation of its merits.

H. C. MACDOUGALL.

II.

LET US THINK.

Those of us who have long been troubled in secret may now rejoice openly—for a challenge has been given to the society system at Wellesley. Everyone who has read "Which shall it be" in the November MAGAZINE, or 1920's plea in the November 2 issue of the NEWS, must realize that all is not well with our societies. They will have to justify their existence. If they cannot do so, they ought not to exist. We hope that all sides and all opinions of this question will be freely given, and as freely received, for by so doing only can we arrive at a solution. And a solution is imperative. Things cannot go on as they have been doing the past few years. There must be a radical change made, and the students must begin this work. Let us all then give every argument for and against the system that we can think of; then we can offer various suggestions for adoption in the near future. This can only be done if every girl will think keenly and deeply about this matter. It is a vital one, for societies play an important part in the life of upperclassmen—they take time, money and enthusiastic work which is sorely needed elsewhere in our indifferent community life. Do societies give a unique and valuable gift to their members and so to the college at large? Is all the unhappiness which results from this system offset by the supreme joy of a minority of members? Are societies justified?

J. P.

III.

SOCIETIES—THE OTHER SIDE.

Granted the right of each one of us to an opinion of her own and to a few expressions of that opinion in the NEWS, we do at the same time most strenuously object to any statement being made in the form of a sweeping generality, when, in reality, it represents the thought of only a small percentage of the college.

I refer in this connection to one particular paragraph in the Free Press of last week entitled "Societies—How." The system was criticized as "deceptive, hypocritical," and a "rotten" pretense at carrying out an ideal, and we, the other side, wish it to be known without the shadow of a doubt that such a statement does not represent the majority opinion. Many of us at any rate have no desire to conceal the workings of our system, and if we did, it would be not from shame but from a desire to preserve a sane regard for the importance of societies in college life. Those of us who have thought and worked for the societies and who believe firmly in the fundamental principles upon which they are based here at Wellesley object most strenuously to having a system of which we are *proud* called hypocritical and rotten.

We believe with the writer of the last Free Press that our societies give a social side of college life that is better as it is, regulated by the public opinion of the college, than it would be were we back on the old rushing basis. We believe also that it is better than the resulting condition if societies were altogether abolished, for in that case—here we speak upon the authority of girls in colleges where this has been done—either small social cliques or underground societies would inevitably result. Societies as we have them here are really a recognition of the work a girl has done for her college in either social or academic lines, and I believe it would be a lamentable mistake to for them to be turned into clubs to which every Senior and Junior should be eligible. We would almost inevitably defeat our own ends, for first our present system recognizes that membership in societies entails many obligations on one's time and thought which some girls are not academically strong enough to give, while it opens to them the privileges of the use of the houses through their friends, and few non-society members are so narrow minded as not to be glad to use this opportunity. Again many of us feel that one of the biggest advantages of societies is in bringing together girls from different houses and different friends in social relationship. When we find it

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SATURDAYS . . . . 7 to 9 P. M.

difficult to get to know fifty girls in the society well, is it possible that our mid-week meetings would be a great aid if there were a hundred girls present? The limitations of space and time bring up many other objections to the plan of doubling the membership which are only evident at "open house" or "open meetings." We regret deeply at such times that our houses are so small, but it would seem inevitable.

We grant that there are minor defects in our system—in any system in fact which is a human organization, and recognizing them we try each year to make it a little better. Why not try to work continuously toward a high ideal, for we *have* a high ideal in our system, and deserves our best effort. Do let us be sane and preserve our sense of proportion. Emma Barrett, 1917.

IV.

Answer to "Societies—How?"

In the article, "Societies—How?" by M. B. S., in the Wellesley College News of November ninth, a solution of the society problem is offered. The writer of that article thinks that this really pressing problem would be solved by making every upperclassman a member of some society, without increasing the number of society houses to accommodate the increase in society membership. But would it? I think not. Such a course would, in the first place, defeat, in part at least, two of the reasons for being which are allowed the societies by this writer. In the societies, she says, we come into contact with worth-while girls whom we would not otherwise meet and are given the opportunity for forming "real friendships" with these girls. That is undoubtedly true, but the moment you increase the number in the society group you necessarily lessen by so much just that opportunity for forming "true friendships" within the group. The informal study with its comradeship, is another advantage of the societies which doubling their membership would well-nigh counteract. The value of this study is its very informality and the chance it offers for all members of the group to take part in it. The larger the number of society members grows, the fewer girls can take part in program meetings during the year. The work gradually loses its interest except for those directly engaged in it. There would be many girls who, because they did not have to, would make no effort to take part in the society study and would therefore get nothing from it.

Another disadvantage of the proposed remedy is the confusion which would be caused by the division of the members into two groups to meet on alternate dates for "Vespers and Supper." It requires no great stretch of imagination to hear, "O! Emily, are you going to vespers this Sunday?" "No?" "Please, give me your place, I can't go next Sunday!" Later Emily decides that she will go after all, but of course she couldn't disappoint her friend. Both go, and the result is too few rolls to go around.

Moreover, instead of removing the hard-feeling which many feel to exist between "society" and "non-society" girls, I think the proposed remedy would simply transfer it. Perhaps not immediately upon the adoption of this new system, but certainly soon, one, two or more of the societies would come to be considered much more desirable than the others and consequently there would come into existence jealousy toward the girls who were so fortunate as to belong to the favored society, with resulting ill-feeling. This system would also bring back part, at least, of the "rushing" which the present system goes very far toward eradicating.

I do not say that I think the existence of societies is justified under the present system, nor do I know how to remedy that system, but I do not think that the solution offered by M. B. S. could accomplish the desired result. K. F., 1917.

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V.

"Present at Forensic Burning."

As one "on the outside looking in" (though once on the inside even of a forensic burning committee) may I express my delight on learning that this year a Sophomore must, as was customary previously, be present at the burning within seeing distance in order to forestall the Juniors. Last year the hearing of the *echo* of a guard's cheer at a fake stunt a distance off would have stopped the Juniors, would it not? since they could not burn it "within hearing distance" of a Sophomore cheer. Yet would the accidental arrival of the echo at the real burning of which the guard was totally unaware signify her "presence at the burning"?

An "Alum."

VI.

Forensic Burning.

Again that famous institution of Wellesley has come and gone, and another Sophomore class has been initiated into the joys and sorrows of working and struggling together against that proverbial enemy the Junior Class. But this time the sorrows of the Sophomores have seemed to overshadow their joys, because of the feeling that the regulations made the task a hopeless one. Hopelessness has always been connected with the Sophomore cause—has a Junior class yet failed to burn its forensic unmolested by a Sophomore cheer? Yet we believe that the feeling of hopelessness should not have increased this year; for we as alumnæ with the perspective of five forensic burnings feel that the challenge of this year was the fairest that has yet been evolved, and that dissatisfaction has arisen chiefly from a lack of comparison of existing conditions and those of previous years.

When 1914 were Juniors, the Faculty consented to the continuance of Forensic Burning only on the condition that the time should be limited to one day and to the hours between 4.15 and 9.30. To offset this tremendous disadvantage, 1914 found it necessary to formulate certain rules and regulations; with them, therefore began the written challenge, which included the now familiar limitations concerning guarding before 4.15 and the cutting of classes. Notice that the President and Vice-President of the Junior class were excluded from this latter regulation was not included in the challenge, but was sent to the Sophomore class (since permission for this always had to be gotten at the last moment). With 1915's forensic burning the use of bicycles, horses and automobiles was prohibited for the sake of safety. Here again the Juniors were put at a tremendous disadvantage; but to counterbalance it, they caught the Sophomores absolutely unprepared by having Forensic Burning in the fall, contrary to the custom of always having it in the spring. Consequently their President and Vice-President did not disappear until after the reading of the challenge in the morning. 1916, unable to take the Sophomores by surprise, returned to the method of spiriting away their Vice-President the night before. Both 1915 and 1916, endeavoring to make up for loss of excitement due to the elimination of automobiles, etc., worked fake stunts with masks

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and rapid changes of costumes for their President and Vice-President by means of society houses. 1917, in their turn, trying to carry out this idea of more "pep" to counterbalance the effect of the necessary limitations used the plan of having the Sophomores and Juniors meet on the green and the officers of both classes shake hands; consequently there was no necessity that year for the officers to cut classes. During all this time the feeling was constantly growing that, although movements had been made in the right direction, radical enough changes had not been taken to make conditions even. People felt strongly that the elimination of society houses was a necessity if this end was to be gained. 1918 took this step; and for the first time the Juniors had no place where they could retire from Sophomore interference, and, therefore, no last resort for fresh disguise if their President or Vice-President were once discovered.

Since 1914, then, forensic burning has been in a transitional stage where each class has been groping towards regulations that would make conditions even. To the present generation the main source of comparison lies between 1917 and 1918's challenges. The chief advantages to the Sophomores in 1917's conditions lay in the fact that they knew at 4.15 where the Junior President and the Vice-President were; but by being debarred from society houses they inevitably lost this advantage immediately, and, if regained, it would repeatedly be lost again because of the ease with which the Junior officers could be re-disguised if necessity required. 1918 on the other hand used society houses before 4.15 and the cutting of classes by their Vice-President to perfect one disguise, which advantage when once lost could *never* be regained. The two methods of attacking the problem were so absolutely different that it must be inevitably a matter of personal opinion as to which more nearly met the growing requirement for more even chances for both sides. Personally—and when 1915 and 1916 *agree on a subject* the college may well sit up and take notice!—we feel that 1918 took a big step in advance—a step that we ourselves had long been working and hoping for.

Perhaps from this brief résumé of the evolution of the conditions of the written challenge, the classes who have never been Juniors will see and appreciate some of the difficulties which lie in the way of each Junior class, and at the same time will realize the continuous attempt with each succeeding year to overcome these with fairness to both sides. The "perfect challenge" has yet to be written. It is up to you, 1919, to try to achieve this, building for yourselves, cherishing the good features and discarding the bad of the challenges that have preceded. Go to it 1919! Yet all the faults in technicalities of a hundred challenges can not offset the fine opportunity forensic burning gives to the Sophomores to get together and work together as a class. No matter how great the odds, in struggling and making a plucky fight, whether "winners" or "losers" in the end, they gain a class spirit and unity which can never be lost. Forensic burning must not die with the death of mere forensics! You have written things, 1919, that are "worthy of burning"; and your cleverness can devise some way of handing on to the future generations "Wellesley's Forensic Burning"—these words that thrill the heart and bring fond memories to every alumnæ.

1915 and 1916.

VII.

THE FRESHMAN'S NEED.

Help the Freshman! Make her welcome! But do not confuse her with a whirl of social events in the first few weeks of her college life. It must be remembered that, to the average Freshman, the atmosphere of responsibility and total self-dependence found at college is new. She needs time to realize the demands on herself, time to work out a system of living. She needs help in finding her way about campus, help in the arrangement of her class and study schedules, and help in the interpretation of student laws. Are teas and receptions an aid in these matters? To be sure, the Freshman should learn to know her classmates as soon as possible, but she is not likely to remember more than five of the tens of girls to whom she is introduced in one evening at a social gathering—at least, not the average Freshman. It is argued that filling the Freshman's time prevents her from growing homesick. Is returning to a room cluttered with unhung pictures, unmade beds, and an open trunk for the unpacking of which there is no time, conducive to a feeling of comfort and contentment? The first few weeks of college life are undoubtedly a strain on any girl, and they should be made—I can not say easy—not too difficult. The village senior gives the Freshman all the help which she should have, without hurting her independence; the upper-classmen, with whom she comes in contact, welcome her; but the social calendar, arranged for her benefit, is overcrowded, tires her, muddles her, and distorts her sense of proportion. Do not accuse the Freshman of ingratitude, but sympathize with the tired, worried, confused "new girl" and give her a rest.

M. G., '20.

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EXHIBITION OF OLD ITALIAN PRINTING.

There is now on exhibition in the Plimpton Collection in the library a number of valuable 16th century editions of old Italian printers, arranged by Miss Jackson of the Italian Department.

The work of three famous printers, Aldus, Lessa, and Ginti, comprises the collection. One of the chief interests in examining these old editions is to recognize the mark of each individual printer.

Aldus, who belonged to the Venetian press, adopted for his sign the dolphin twined about an anchor. He first decided to adopt this mark—without the anchor originally—when he was printing Dante's Divine Comedy in 1502.

Lessa is the other Venetian printer, examples of whose works are in this exhibition, and his we identify by a cat and a mouse as mark.

The third, Ginti, is a Florentine, as we might judge from his sign, the Florentine lily.

Examination of these volumes will help us to realize how important a rôle in developing the literature of the time, these foremost printers played. The exhibition is well worth visiting.

"WHAT FRENCH LITERATURE OWES TO SPAIN."

On the evening of Tuesday, November 28, at 7.45 in Billings Hall, a lecture will be given under the auspices of the French and Spanish departments, by Mme. Blanche Zachaire de Baralt. The subject of the lecture will be "What French Literature Owes to Spain."

Mme. de Baralt is especially fitted to speak with authority and knowledge on such a subject, and at the same time to make it vivid and interesting to an American audience, since she herself is an American by birth, received the greater part of her education in France and makes Havana her permanent home. Some of us may already have had the pleasure of hearing Mme. de Baralt lecture, as she has visited Wellesley several times before.

All members of the college are cordially invited to attend the lecture.

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COLLEGE NOTES.

Charlotte S. Hassett has been appointed by Miss Pendleton as temporary chairman of the Freshman Class.

This new Sunday Rule goes into effect immediately:

Part A, section 3 of the Rules and Regulations shall be amended to read:

Undergraduates may ride with parents or guardians on Sunday until 7 P. M.

There has been an orchestra formed in Cazenove, composed of many different types of instruments. The manager is Margaret Boyd, '18. The evening rehearsals are attended by lovers of the dance from a good many of the campus houses.

The Christian Association Choir which leads the singing at the mid-week meetings is proving itself to be of great worth.

On Friday afternoon Dr. Geissler lectured to the classes in Psychology 14 on Methods of Studying Attention.

Saturday afternoon, November 11, an informal dance was held at The Barn. The orchestra composed of members of the college furnished excellent music and the slipperiness of the floor added to the general merriment. The affair was a huge success and we hope it is the first of a long series of similar events.

The debating members of the three lower classes are as follows: Dorothy Brewer, 1918; Katharine Haywood, 1919; Claire Treat, 1920.

Society Open House for Juniors and Seniors Friday afternoons began last week. Zeta Alpha, Shakespeare and Agora were open November 10.

Society Alpha Kappa Chi spent the week end of November 12 at Rockport.

The Village Heads of Houses gave a luncheon for the Village Seniors at Phi Sigma House, Tuesday, November 7.

At a meeting of the Faculty Village Committee recently, the Village Seniors were present by invitation to discuss the outside houses.

NEWS FROM OTHER COLLEGES.

The notes published in this column are gleaned from the current issues of the various college publications and from information sent directly to the NEWS by special arrangement with their Exchange editors.

MOUNT HOLYOKE.

In the exchange department of the October "Mt. Holyoke" especial commendation is given to the story "Curing Blarney" by Marie Goler, 1917, published in the June number of the Wellesley MAGAZINE.

At the October meeting of the Athletic Association the point system of awarding letters in athletics was adopted. Thirty-seven points shall be necessary to obtain an H: five points for each year's membership on the class team in hockey or basket ball is counted toward a letter, together with seven points if the team is champion and ten points for membership on the varsity team picked at the end of the season. It is hoped that the awarding of the letter will acquire more significance under this new system, especially as the old method of granting the H to each member of the championship team which did not take into account individual merit tended to minimize the honor of wearing the H.

From October 30th to November 4th Cecil Sharpe, noted instructor in English folk and morris dancing, held dancing classes at the college assisted by Miss Karpeles. All the classes were enthusiastically attended and three hundred girls took part in the informal exhibition of folk dancing held November 4 in the Student-Alumnæ building. The type of dancing taught by Mr. Sharpe is becoming popular in out-door pageant work and will probably be used in the May Day revels this spring.

Friday, November 3, was registration day at the college when all those who expected to vote at the presidential election on Tuesday registered in due form. Democratic and Republican dinners were held on Monday evening, where both candidates were present by proxy together with other notables of the present campaign.

Mt. Holyoke is planning an enthusiastic reception for the Student Government Conference to be held in South Hadley November 16 to 18.

SMITH.

At Smith the students met in the evening of November 4th to cast their straw ballot for the coming elections. Voting was done by states after members of the student body had made speeches for the candidates and platforms of the five big political parties.

November 3 Miss Mabel Boardman of the Central Committee spoke in behalf of the American Red Cross Society.

BARNARD.

The Freshmen at Barnard were recently asked to fill out a Questionaire regarding their chief non-academic interests and abilities along artistic, athletic, literary and dramatic lines. The girls were also asked to indicate what experience they had had in social work and in the management of luncheons, plays, finances, etc., and their willingness to render any such non-academic services in college. The Questionnaires are accessible to all students and are expected to prove very helpful to chairmen of committees and presidents of clubs.

Under the auspices of the Alumnæ Association a co-operative dormitory was opened this fall to accommodate fifteen girls. The rate for board and lodging is $7.25 per week and in addition each girl shares in the management of the household.

VASSAR.

In order to make up a part of the time lost by the delay in opening college this fall the Thanksgiving and Christmas vacations will be curtailed four days in all. By so doing the schedule of the second semester will remain unchanged.

The Freshmen at Main have instituted the custom of raising hands as a signal for more quiet in the dining-room. This method proves more successful than the ringing of a bell.

THE STRAW BALLOT.

On November 7, all Wellesley College, Massachusetts laws to the contrary notwithstanding, was enfranchised, for the straw vote. The elevator table was transformed into a regular polling place, with two separate voting booths, two clerks, a warden, and an "officer of the law" to guard the ballot box. President Pendleton cast the first vote, and the polls were crowded most of the day.

Out of a possible eighteen hundred, twelve hundred and fifty votes were cast. The total of good ballots cast was 1,243, the total number registered was 1,237. Fifteen people voted a split ticket. Of the straight tickets the Republicans had 770; Democrats 433; Socialists, 9; and Prohibitionists, 9. No ballot was cast for the Socialist-Labor party, probably because few people knew what it was.

The figures showing the percent of the college which voted are hardly fair, for very few of the "Officers of Administration" voted, and probably not half of the Faculty. The percent of students was probably rather more than the two-thirds reported. That so many people were eager to stand in line in the midst of a busy and excited day, to cast a straw vote for national elections seems an encouraging sign of the intelligent interest o Wellesley girls in affairs outside of college.

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T. Z. E. PROGRAM MEETING.

SATURDAY EVENING, NOVEMBER 11.

The following pictures were given:

I. Portrait of a Girl—Rembrandt.
Model, Dorothy Glenn.
Head Critic, Marion Shields.
Sub Critic, Margaret Tuttle.

II. Rembrandt's Son—Rembrandt.
Model, Agnes Lange.
Head Critic, Katharine Fessenden.
Sub Critic, Helen Steward.

III. Youth with a Mandolin—Frans Hals.
Model, Virginia Alcock.
Head Critic, Emma Barrett.
Sub Critic, Theodora Holmes.

IV. Young Dutch Woman—Rembrandt.
Model, Melodia Blackmarr.
Head Critic, Harriet Flagg.
Sub Critic, Winifred Allison.

V. The Old Witch of Haarlem—Frans Hals.
Model, Margaret Howe.
Head Critic, Eleanor Blair.
Sub Critic, Lorena Reynolds.

Two papers were read on early American Music, one by Grace Keenan, illustrated by piano selections by Helen Steward, one by Frances Shongood, illustrated in like manner.

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CLUB FOR THE STUDY OF SOCIALISM.

Mr. Tucker, of the Department of Economics, spoke to the club for the study of Socialism, at the Zeta Alpha House, Friday, November 10th. He explained the meaning of socialist lack of patriotism as that it meant internationalism, and suggested the bearing of this Socialist ambition on the settlement of peace after the war. The larger part of the meeting was taken up with the answering of questions concerning the Socialist Pacifism, international union, government control of railroads during the war, after the war, and the hindrances to internationalism.

INFORMAL DEBATE.

The first informal debate of the year was held at Shakespeare Friday evening, November 10th. The subject, "Resolved: that the small college is better adapted to the development of the individual undergraduate than the large college," was of immediate interest to us here at Wellesley, and the large audience of students showed this.

The speakers were:

Affirmative: Bessie Mead, 1918; Vera Hemenway, 1919; Elizabeth Skinner, 1918.

Negative: Isabel Bassett, 1918; Emily Thompson, 1919; Frances Brooks, 1920.

The affirmative won by two votes, the audience acting as judge.

CORRECTION.

In the News for October 12, Miss Angela Palomo was mentioned as instructor in Zoology. It should be Spanish.

PARLIAMENT of FOOLS

THE NEW POETRY.

Do you think? Do you close your windows in the morning? Are you a Freshman, a Sophomore, a Senior, a member of the Faculty, or a useful member of this community? If not, or if, we have the cure. In this issue of the NEWS we present a specimen of advanced poetry. The mere act of reading this poem is guaranteed to promote the growth of the hair, make the brick-walk easier on the feet and grow wrinkles in any brain. But careful preparation is demanded before the thought can be fully appreciated. We recommend the following exercises: Hold the head securely between the thumb and forefinger; anoint slightly with cod-liver oil, and dust with plaster-of-paris; now press gently but firmly into the wall. (N. B. For this exercise, the head of a tack is suggested). This will promote calmness of judgment and clarity of perception. Now are you prepared? Remember, we said this poetry is very advanced. In fact, we fear you will have difficulty in perceiving it at all as the poem is so advanced that it could be printed only on the sheet immediately preceding page 1.

A RESPONSE FROM THE GRAVE (JUNIORS).

Hearken 1919
You think you are occupied;
So did we!
You think you are as busy
As it is possible to
Be;
So we did!
But we were mistaken; in fact,
We erred
[1]Sophomore year we hurried from one ology to another.
This year
We have no time to go from one to another;
We must study them all in one place.
[2]Sophomore year we turned on our stylish
Tower Court lights,
Instead of dancing after dinner;
But now
We have no time to turn on our lights,—
We study
In the dark.
But courage! We have learned one thing,
The art of doing nothing when
We have everything to do.
In fact
We have so mastered this art, that,
With crew competition,
A local and national Presidential campaign
Occurring simultaneously in the Present;
Two quizzes, an undone paper and an underdone
Reading report on the Morrow
We can still sit for three hours under——.
Near——,
A match in one hand; a strip of yellow paper in the other,
Waiting.....
Waiting.....
And doing nothing!

[1]"Sophomore Woes," NEWS, Oct. 26.
[2]Ibid, NEWS, Oct. 26.

'ARKEN.

First History student: Who was Joan of Arc?
Last Bible Student: Funny! Thought it was Noah!

(Note: The perpetrator of this left for home immediately on learning it was to be published).

B-tsy Att-rb-ry and
D-isy K-rkl-nd.

MUSIC.

The girl who defined musical sound as the "pacific recurrence of musical tones" probably never passed Billings Hall during practise hours.

From "Birch Bark of 1920."

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AFTERNOON TEA

CHAPEL SERVICES.

Dr. Fosdick's Sermon.

Is God in earnest? That is the question which Dr. Harry Fosdick took as the basis of his sermon Sunday morning, November 12. He called upon the testimony of history, the record of great hearted, great souled men from the time of the Bible heroes down, to bear witness to the earnestness of God. The men who live nobly and do great works do so because they believe that God is—and that he is, not a great, far away "First Cause," nor an all pervading "gaseous diffusion" without personal qualities, but a mighty spirit and therefore a mighty personality intensely alive to the wrongs and the sorrows of the world. To believe in an earnest God is to believe in a suffering God, a God limited by His own will to obedience to law, a God ever struggling to express Himself through and by the earnestness of men.

Dr. Fosdick is justly loved here at Wellesley. His sermons are packed with practical helpfulness. They are directed to meet the needs of a college audience and these needs they do meet in a way which few sermons can.

Vespers.

Sunday evening, November 12, 1916.

Service Prelude.
Processional: 160, "The spacious firmament on high."
Invocation.
Hymn: 555, "Forward! be our watchword, steps and voices join."
Service Anthem: "Great is the Lord and marvelous" *Harker.*
Psalm: 5 (*Gloria Patri*).
Scripture Lesson.
Prayer.
Organ: Vesper *Wolstenholme*; Marche religieuse *Guilmant*; Andante cantabile *Tchaikowsky*
Choir: "If with all your hearts ye truly seek me" (From *Elijah*) *Mendelssohn*
Prayers (*with choral responses*).
Recessional: 90, "Abide with me."

The Wellesley College Choir,
Professor Macdougall, *Organist.*

CHRISTIAN ASSOCIATION MEETINGS.

Dr. Frothingham.

One of the most helpful talks given at Christian Association this fall was Dr. Frothingham's, Thursday evening, November 23 at Billings Hall. Dr. Frothingham spoke briefly about the different kinds of religion corresponding to the variety of human temperament and emphasizing the fact that a strong faith whether predominantly intellectual, or emotional, or practical is a right faith if it satisfies our particular personal needs.

Village.

Thursday evening, November 9, in St. Andrew's Chapel, Mr. Tucker explained to us that the work of the Consumers League is to prevent the poor people from taking their work to their houses. The people have harder work and receive less pay than in the factories and also the home work is apt to be harmful to the customers because of the diseases carried by the goods from some of these unsanitary homes. The league is not able to pass a law preventing this. Therefore it is asking people to help by giving money and by buying labelled goods certifying that they were made under sanitary conditions.

THE IMMORALITY OF THANKFULNESS.

The world is torn with anguish—blood is being poured out on the battlefields of Europe, homes made desolate, hopes crushed, helpless cripples thrown on the junkheap; in our own country, girls driven by economic pressure to the sale of their womanhood, children stunted physically and morally by the conditions in which they are forced to live, men made desperate by the sharpness of the struggle for existence. Shall we at this Thanksgiving time gaze with complacency at our well-loaded tables, and congratulate ourselves upon the prosperity and comfort vouchsafed to us, rendering thanks to the God who has singled us out for the reception of these special favors? Is there not something distinctly immoral in rejoicing because we have been so much more fully blessed than multitudes of our fellow men? If the human race is indeed one, ought we to be made more thankful or less so by the reflection that we have no share in the sufferings by which the majority of our brothers are bowed down? Is there any moral justification for the existence of Thanksgiving Day, or does it merely serve to increase our selfish complacency and indifference to the pain of others?

An opportunity to discuss these questions or others which they may suggest to you, will be given at the Christian Association meeting on November 23rd, which will be held in Stone Hall Parlor. On December 6th, Rev. F. M. Perkins will sum up the discussion of this subject and give his own solution to the problem.

M. D. S.

ST. ANDREW'S CHURCH.

The preacher at the eleven o'clock next Sunday morning will be the Rev. D. D. Addison, D.D., rector of All Saints' Church, Brookline.

DR. LOUISE TAYLER-JONES, '96.

On Sunday, November 19, at 3 P. M. in Billings Hall, the college will have the privilege of hearing Dr. Louise Tayler-Jones, '96, speak on her experience in Serbia. Dr. Tayler-Jones was sent over, in the summer of 1915, by the American Red Cross, to establish a much-needed baby hospital at Nish. She went at a time of danger, and worked against great odds. She comes now, from her work in Washington, especially to talk to the Wellesley girls. This is an opportunity for us to see and to hear one of our own alumnæ who has done a distinguished piece of service.

FELLOWSHIP OF THE BALTIMORE ASSOCIATION

FOR THE PROMOTION OF THE UNIVERSITY EDUCATION OF WOMEN.

The Baltimore Association for the Promotion of the University Education of Women offers a fellowship of $600 for the year 1917-18 available for study at an American or European University.

As a rule this fellowship is awarded to candidates who have done one or two years of graduate work, preference being given to women from Maryland and the South.

In exceptional instances the fellowship may be held two successive years by the same person.

It is understood that the fellow will devote herself unreservedly to study and research, and that she will send a report of her work, April first, 1918, to the Secretary.

Blank forms of application may be obtained from the President or from any member of the Committee on Award.

Documents and letters submitted by the candidates are returned if accompanied by postage for the purpose; but letters written directly to the committee are retained.

All applications must be in the hands of the Chairman of the Committee on Award before January 15, 1917.

Dr. Mary Sherwood, *Chairman,*
The Arundel.
Miss J. R. Rogers,
Greenway and St. Paul Street.
Miss Edith Hamilton,
Bryn Mawr School.
Mrs. Wm. Cabell Bruce,
8 Mt. Vernon Place, W.
Dr. Lilian Welsh,
Goucher College.

Baltimore, October 22, 1916.

Officers of the Association.

President: Miss McLane, 211 W. Monument St.
Vice-Presidents: Mrs. Charles J. Bonaparte, Mrs. A. Morris Carey.
Secretary: Dr. Lilian Welsh.
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Alumnæ Department

ENGAGEMENTS.

'14. Edith Elizabeth Ryder to Thomas Howard Remington, Harvard Law 1914.

'16. Ruth Rand to Boudinot Atterbury, Princeton 1916.

MARRIAGES.

'13. Irish-Savage. On November 4, at Albany, N. Y., Frederica L. Savage, '09, to Lieutenant James McCredie Irish, U. S. N.

'16. Eaton-Cooper. On October 25, at Cincinnati, Ohio, Lulu Cooper to Mr. Max Everett Eaton, Dartmouth '12.

BIRTHS.

'93. In Pittsburgh, Pa., June 17, a second son, Woodman Bradbury, to Mrs. Thomas W. Pomeroy (Marion E. Bradbury).

'03. In Woodstock, Vt., November 5, a second son, Kenneth Richards, to Mrs. Martin F. Goodwin (Clare Richards).

'05. In Sandusky, Ohio, October 31, a second daughter, Isobel Keith, to Mrs. John K. Britton (Carolyn P. Nelson).

'09. In Trenton, N. J., October 16, a daughter, Victoria, to Mrs. Victor H. Solaini (Ethelwyn Foote, '05-'07).

'10. In Cleveland, Ohio, October 31, a daughter, Patricia Emily, to Mrs. H. Huntington Dyar (Marie L. Kasten).

'11. In Springfield, Mass., June 24, a son, Charles Hanson, to Mrs. Charles H. Toll (Mayes Martin).

'12. In Carrollton, Ky., March 4, a daughter, Wilhelmina Ruth, to Mrs. Henry Berg Schuerman (Ruth Howe).

DEATHS.

'02. On October 29, in Minneapolis, Minn., Cyrus W. Wells, father of Blanche H. Wells.

'12. On May 22, in Carrollton, Ky., William F. Howe, father of Ruth Howe Schuerman.

'13. On November 1, in Fall River, Mass., Mrs. Hugo A. Dubuque, mother of Marie Dubuque.

'16. On October 31, in Lowell, Mass., Mrs. John H. Hogan, mother of Irene Hogan.

CHANGES OF ADDRESS.

'92. Mrs. Felice Ferrero (Frances Lance) from London, Eng. to Middletown, Conn.

'97. Blanche Currier to 1 Lexington Ave., Bradford Dist., Haverhill, Mass.

'00. Alice I. Hazeltine, to 150 Mintor Ave., Painesville, Ohio.

'03. Emily W. Mills to 268 Ryerson St., Brooklyn, N. Y.

'04. Louise B. Foster to 259 Essex St., Beverly, Mass.

'04. Mrs. Joel I. Butler (Ruth Hart) to 825 N. 7th Ave., Tuscon, Ariz.

'07. Mrs. Raymond F. Otis (Bessie C. Adams) to 12 Hawthorne St., Bradford Dist., Haverhill, Mass.

'07. Mrs. H. A. White (Florence P. Plummer) to Dixon, Ill.

'08. Evelyn Walmsley to Nanking University, Nanking, China.

'08. Mrs. A. Stuart Myers (Hope Reynolds) to 192 Lorraine Ave., Upper Montclair, N. J.

'09. Adele Preble to 222 North Avenue, New Rochelle, N. Y.

'10. Beulah I. Bowen to The Lenox, Buffalo, N. Y.

'11. Helen F. McKinney, '07-'09, to 4404 Greenwood Ave., Chicago, Ill.

'12. Marguerite Boardman to 901 Ogden Ave., New York City.

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'13. Mrs. John T. Beach (Edith Knowlton) to 261 Park Street, Montclair, N. J.

'15. Marion Brown to Box 52, Milton, N. H.

'15. Doris Vander Pyl to Lincoln Academy, King's Mountain, North Carolina.

'15. Carrie L. Summers to C. E. I., Chatham, Va.

'15. Muriel Arthur to 20 Hazelwood St., Detroit, Mich.

'15. Ruth Bradford to 12 Hartford St., Dorchester, Mass.

'15. Ruth Cox to Box 113, Winter Harbor, Maine.

'15. Mrs. Edward R. Grosvenor (Anna Candlin) to 32 Colonial Ave., Springfield, Mass.

'16. Margaret I. Marston to Hatboro, Pa.

'16. Bernice Chellis to St. Luke's Hospital, New York City.

'16. Josephine M. Lansing to 309 W. 113th St., New York City.

'16. Dorothy Bailey to Baldwinsville, Mass.

'16 Rebecca P. Craighill to Hopkins Hall, Burlington, Vt. (Temporary).

'16. Edith L. Gibney to New Woodstock, N. Y.

'16. Doris E. Pitman to Little Rock Conservatory and Junior College, Lincoln Ave., Little Rock, Ark.

'16. Edwina M. Smiley to Bailey Hall, College of Agriculture, Cornell University, Ithaca, N. Y.

'16. Katherine N. Whitten to The Flagden Preparatory School for Girls, Jacksonville, Florida.

NEWS ITEMS.

'97. Florence E. Hastings, Associate Professor of the German Department, brings out this fall, through Henry Holt and Co., a school edition of Anna Ausfield's "Zwei Dramatisierte Märchen." The two dramatized fairy tales—*Aschenbrödel* and *Dornröschen*—reprinted from the *Deutches Lesebuch* of Carla Wenchabach, "are admirably adapted," say the critics, "cither for reading or for production by quite young pupils," having amongst other qualities the high attraction of humor. The edition includes notes, questions on the text, expressions to be learned by heart, and a vocabulary. This is Miss Hastings third publication, "Studies in German Words and their Uses" and "A Table of German Nouns" (this last compiled in collaboration with Professor M. L. Perrin of Boston University) being the other two. Both the latter are D. C. Heath publications.

'08. Lucy Woodward Vauthier's husband has recently been appointed Chaplain for Blackwell's Island, New York City. Mrs. Vauthier will be glad to know of any social workers from Wellesley who might care to visit them.

'10. Dorothy Pierson is teaching History in the New London (Conn.) High School.

'13. Ruth W. Tolman ('09-'10) graduated with honors from Carleton College, Minn., 1915, and this fall has gone out under the Woman's Board of the Interior to teach in the Foochow Mission, China.

'15. Marion Brown is teaching a variety of subjects in the Nute High School, Milton, N. H.

'16. Dorothy Bailey is teaching English, History and Science in the Templeton High School, Baldwinsville, Mass.

'16. Josephine Lansing is doing commercial art work in a French firm in New York City.

'16. Elsie S. Jenison is studying this year at Columbia College, New York City.

CLUB NEWS.

Eastern New York.

The fall meeting of the Eastern New York Wellesley Club was held on Saturday afternoon, Nov. 4, at the home of Mrs. Martin T. Nachtman, Albany, N. Y. Plans for the winter were discussed and arrangements made for a luncheon to be held the first week in December. Several new members were present.

Dorothy W. Ridgeway, Recording Sec'y.

Detroit.

The Detroit Wellesley Club is now taking an active part toward making successful a Country Fair to be given by local college women, representing fourteen universities and women's colleges, to raise money for the support of the Collegiate Bureau of Occupations recently established in Detroit. On October 13, twenty members of the Club met at the home of the recording secretary, to discuss plans for their part in the fair, and for

the year's program. The intention is, this winter, to study the artistic presentation of living pictures, with the view of giving a public Studio Tea in the spring.

A revised list of officers is as follows: Pres., Mrs. Albert E. Harris, 399 Montclair Ave.; Vice-Pres., Luretta Sanders, 106 Boston Blvd.; Recording Secretary, S. Louise Adams, 56 Pingree Ave.; Sec.-Treas., Pauline Snyder, 55 Seward Ave.

LETTER FROM EL PASO.

The subjoined very interesting letter to President Pendleton is printed with her permission and explains itself.

October 21, 1916.

Miss Ellen F. Pendleton, President,
Wellesley College,
Wellesley, Massachusetts.

My dear Miss Pendleton:—

I took very seriously your appointment of me as a representative of Wellesley at the Irrigation Congress, both appreciating the honor and being glad of the opportunity to attend some of the sessions of the congress.

Unfortunately, the event I should have most liked to take part in, the dedication of the Elephant Butte dam, came at a time when I could not possibly go. It was a joke on this country, where, you may remember, it never rains between September and May, that the dedication of the dam, which was set for Saturday the fourteenth, had to be postponed until the following Thursday because it had rained four days the preceding week, and the country about Engle was in such condition that neither trains nor automobiles could run. However, I have seen the dam, having made the trip up there last year, before it was completed, but after the water had been turned into Lake B. M. Hall. When you come to this part of the country, we will take you up there, and let you too have the experience of going boating over the tops of submerged hills, with the mesquite and cactus and wolf's candle, and all the other desert things, surprising themselves and you by appearing in such strange surroundings.

As a result of the change of plan the first sessions of the congress were held here in El Paso on Monday the sixteenth. Both sessions that day I was able to attend. The president of the congress for the year just closing, Mr. Burges, is one of our directors, and Mr. McNary, chairman of the board of governors, is president of our board of directors of the school, so there was an element of personal interest in the president's address, besides its real value.

The principal speaker of the day was Mr. A. P. Davis, head of the reclamation service, one of the men who has had most to do with the practical working out of two or three of the biggest of the western irrigation projects. His summary of the present status of the great reclamation projects was interesting even to one who knows nothing of the scientific side of the matter. In his handling of the discussion that followed, one marveled at the range of his knowledge, from the handling of the reclamation fund of many millions, down to the necessity for buying "poor" sheep to graze along the irrigation ditches and keep the banks free from Johnson grass, the pest of this country.

More interesting, to me, than any of the speeches was the congress itself. Men were there from all the arid and semi-arid states, from Canada, east and west, and even from Australia, as well as from our own extra-continental possessions. There were the bigheaded, broadshouldered, hard-handed men who work the land; there were the state engineers from half a dozen or more states; there were the men who make the laws, and the lawyers and bankers, both state and private, who have shaped the financial and legal policies of the big projects, some of them wisely and broadly done, some of them, of course, selfishly; and there were government experts, men of the reclamation service, which seems to me, in some ways, altogether the finest body of men in all the government service, men of large vision, of infinite patience and of great constructive power, and, for the most part, men so self-effacing that no one can tell who was responsible for any one part of any one of the great projects that are making over an empire.

The most dramatic incident of the day came about when, in the absence of the governor of New Mexico—whom nobody missed—announcement was made that the time set aside for his speech would be given instead to the Mexican band, sent here from Mexico City by General Trevino to play at the International Soils-Products Exposition which is being held here this week in connection with the congresses. With a rustling and a shuffling, the band, seventy or eighty members, filed into the big gallery above our heads. The sessions were being held in the big new Jewish synagogue just completed. A grand flare of all the brasses, and then this official band of the commanding general of the people against whom we have at this moment nearly fifteen thousand soldiers here in El Paso alone, swung into the "Star Spangled Banner," played as only a Mexican band can play it. As the whole audience rose to its feet, and every soldier, of whom there were a number on the floor, stood at attention, it seemed for a moment like the old days, before all the world went mad with war. When, after several numbers, there came, as the last, the Mexican national air, its wailing cadence made one's heart break for the pity of it all, the small boy who had followed in after the band, unconsciously silhouetted against the wall at the end of the gallery, was so ragged, so low-browed and gaunt and ineffective, in contrast with all the men of power gathered there, so perfectly a type of the wretched people that the dreamer at Washington is trying to treat as if it were a nation, but is really treating as this country would treat no real nation under the sun.

The departmental section meetings I did not, of course, try to attend. As I said, I could not go up to the dam for the dedication, which must have been fairly impressive. People here were quite ready to take with good philosophy the fact that the president did not come after all, since if he had come we suppose courtesy would have required that the dam be named after him, while there is the feeling here that in years to come this administration is one the country will willingly forget.

Official reports of the congress you will have in the papers and in printed reports; the exposition, which is a big thing for us, so far away as we are, is no doubt matched by many others held in many places; but I thought you would perhaps be interested in unofficial sidelights from your delegate, who felt that she at least received impressions worth while in these days of world chaos, when it is well to be reminded that through it all

"Hills watch unworn, and rife
Meek leaves drop yearly from the forest trees
To show above the unwasted stars."

With profound and enduring loyalty, I am

Most sincerely yours,

ORA W. L. SLATER, '94.

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RESOLUTIONS.

Whereas

The Agora Society wishing to show its appreciation of Dorothy Estes's life and its sympathy with her family has empowered the secretary to draw up resolutions expressing this appreciation.

Resolved,

That the Agora society inscribe in its minutes a motion to express the keen sense of loss in the death of its loved member, Dorothy Estes,

That the Agora express its appreciation of Dorothy's untiring services to the society, the giving of her personal enthusiasm and in upholding so consistently the Agora ideals.

That the Agora send a copy of these resolutions to the family of Dorothy Estes, and to the Wellesley College NEWS.

PHI BETA KAPPA.

At a meeting held November 13th, the following students of the class of 1917 were elected to membership in the Eta of Massachusetts chapter of Phi Beta Kappa.

Ruth M. Adams
Emma Barrett
Grace G. Ballard
Lois Cassidy
Katherine Ferris
Helen F. McMillin
Lillian E. Moses
Marian Van V. Scudder
Dorothy Spellissy